



Dead Bees Label Sampler # 8 - june 2009



VIII *Dead Bees Sampler # 8 - june 2009*



- 01. Sleep Talker - Niklaas Thinks Aloud
previously unreleased
- 02. Useless Keys - White Noise
from s/t demo
- 03. Sweet Jane - Where's Your Money Gone
from "Blackboots & Blackhearts"
- 04. The Upsidedown - Black Rainbow
from "Human Destination"
- 05. The Chemistry Set - Regarde Le Ciel
from "Alchemy101" EP
- 06. Vietnam Cowboy - Turn Me Back
previously unreleased
- 07. Cobson - Blues for Hire
from s/t EP
- 08. Andrew Gleason - Soldier Song
previously unreleased
- 09. Dan Alfresco - Flying High
previously unreleased
- 10. The Stevenson Ranch Davidians - Stargazer
Previously featured on Northern Star's "Psychedelica Three"

- 11. The December Sound - Painkiller
from "The Silver Album"
- 12. Highway - Last Things
from "Black Letters Home"
- 13. Recife - Doledrum
previously unreleased
- 14. Lower Heaven - Knife
from "Ashes"
- 15. Paul Dillon - Cleaners
previously unreleased
- 16. Alone in 1982 - Hate the Eight Knots
from "Cold Grey"
- 17. Sebastien Duclos - Razorblades (cyanoacrylate edit)
previously unreleased
- 18. The Left Outsides - Unopened Letters
from "The Shape Of Things To Come"
- 19. The Koolaid Electric Company - Traumalo
previously unreleased

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www.deadbees.com

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For the eighth time, we're still extremely proud to present our new sampler. The making of this compilation, with the aim to share it for free, appeared to be more meaningful than ever. When the old established music industry is desperately trying to prevent its empire from collapsing, blaming the wrong people for its decline, releasing free music is more than a friendly giveaway, it's a deliberate ethical move. Here's our choice: we either let the masses consider music as any industrial goods, or we try to remember there is more in art & music and see beyond copyrights and profit. Music is about sharing feelings, emotions, decibels. And this should remain priceless. Does this mean music makers should not fulfill their piggybanks? Of course not, but it's time we all create a new economical system working rather for the best interest of musicians than for industrial holdings'.

Our music is meant to be shared, so please spread this record. Make copies of it, and give them away. We will also post it onto various websites, soon-to-sue file sharing portals, and onto non-profit free music, such as Archive.org or FreeMusicArchive.org.

This year's track providers include USELESS KEYS (Los Angeles, California), SWEET JANE (Dublin, Ireland), THE CHEMISTRY SET (London, England), VIETNAM COWBOY (Las Vegas, Nevada, w/ Bobby from THE PANDAS), ANDREW GLEASON (Los Angeles, California, f/k/a THE TEMPORARY THING), DAN ALFRESCO (Perpignan, France, f/k/a ROOM 4 or THE WHIFFS), THE STEVENSON RANCH DAVIDIANS (Los Angeles, California), LOWER HEAVEN (Silverlake, California), PAUL DILLON (New York, from SILVER ROCKETS), THE LEFT OUTSIDES (London, England), SEBASTIEN DUCLOS (Strasbourg, France, f/k/a FUCK BUDDIES).

Most of these artists' records are or will be available from our mail-order. Visit deadbees.com for latest release news, shopping, MP3s and feedback.

Kill the record industry, save the music.

The Dead Bees team.

